Station Rose.

ART PRODUCTION.

Exhibition
"Violently Y/ours"

at gallery Hofkabinett, Linz/A

15.1.-6.2.2010

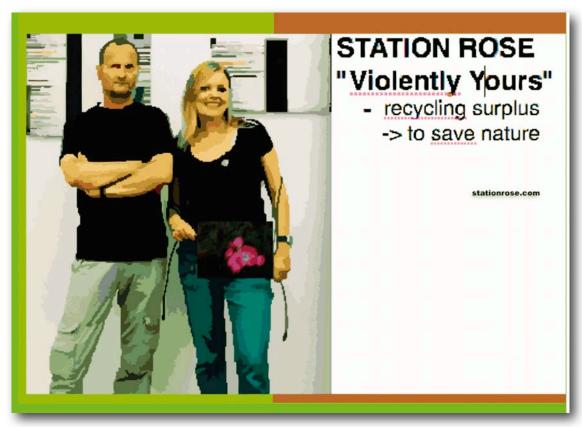


photo shot at Tobias Rehberger´s´studio

Arbeiten auf Stoff, Digital Print on cloth, (hard - soft), Lichtkästen (Neon shop window displays), Videos, Drucke (Prints)

Videos: "Ornamental_409"; "Violent", "Fußgängerzone"

performed at Lentos museum, (22.10.09),
& from installation at Städelmuseum, Frankfurt (4.09)

photos by Bill Bayer & STR



Now

the media artists go consciously away from the media art (scene)´s devoutness to the future, and concentrate on the crisis-ridden present, with new digital & analog works.

Life instead of Artificial Life, present instead of the future.

They call their current direction "New Media Arte Povera".

For the solo-exhibition this means that STR acts in the sense of not wasting material, which must be retained nowadays. When "Recycling Surplus to Save Nature", they used the surplus, the fall-out of their studio in Frankfurt as samples for new works, besides digital prints on cloth. A very personal material, recently used by Elisa Rose, are her (worn) tights, recycled to yarn. Stills from the AV-compositions "Violent", "Fussgaengerzone" and "Ornamental_409", performed at Lentos museum, now become stitched, printed, sewn pieces of art, transfered into <real> material. The 500 year old building, in which gallery Hofkabinett is accommodated, represents a further exciting contrast to the in the meantime 21 years of digitality of the artists.



In addition, AVcompositions
will be shown, &
a limited musicedtion <on
Audio-Cassette>
is available in
the exhibition,
too.





:// huge videoscreens from the performance at Lentos museum became stitched, small sized art pieces for the exhibit.

















Performance-still from Lentos museum





very early digital prints (9-needle & bubble-jet, 1987 -)









